Contemporary artistic practices often exist in fragmentary and scattered ways—combining literary, visual, and performatic elements. As a consequence, they contribute to the creation of objects, events, beings and communities that very frequently modify or invent what we perceive as real. By concentrating on the work of Mario Bellatin, this talk proposes to approach and understand such practices as being affected by a prosthetic condition: a way of existence, proper to contemporaneity, that functions as a medical prosthesis.

Presented in English. A light lunch will be served.

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