

Northwestern | Spanish & Portuguese

TOWARDS A DEFINITION OF THE PROSTHETIC CONDITION

JERONIMO DUARTE-RIASCOS

Wednesday, May 1 at 12:00pm
Kresge 3-535

Contemporary artistic practices often exist in fragmentary and scattered ways—combining literary, visual, and performatic elements. As a consequence, they contribute to the creation of objects, events, beings and communities that very frequently modify or invent what we perceive as real. By concentrating on the work of Mario Bellatin, this talk proposes to approach and understand such practices as being affected by a *prosthetic condition*: a way of existence, proper to contemporaneity, that functions as a medical prosthesis.

Presented in English. A light lunch will be served.

Jerónimo Duarte Riascos is a Visiting Assistant Professor in the Department of Spanish and Portuguese at Northwestern University. He received his PhD in Spanish and Latin American Literatures with a Secondary Field in Visual and Environmental Studies from Harvard University. His research explores the intersections between literature and visual arts in modern and contemporary Latin America.

